FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160227-B **Type of Permit:** FILMING **Release Date:** 01/22/2020

Production Company STUN CREATIVE

Insured Company Name STUN CREATIVE
Contact Phone No. 1 323-460-4035
Contact Phone No. 2 310-801-9899
Fax 323-460-4036
Address 5757 WILSHIRE BLVD, SUITE 600
LOS ANGELES, California 90036

Production Title WAYFAIR

Type of Production Commercial - Standard

Producer Bo Clancy

Director n/a n/a

1st AD n/a n/a

Production Manager Liezy Perez

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Daniel Rosenthal
Primary Phone Mobile - 310-387-3916
Secondary Phone Office - 909-967-3798

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $149.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00160227-B
Production Company STUN CREATIVE
Insured Company STUN CREATIVE
Production Title WAYFAIR

Location Manager Daniel Rosenthal
Primary Phone Mobile - 310-387-3916
Secondary Phone Office - 909-967-3798

Location Address 10372 Ilona Ave, Los Angeles, CA, 90064

Location Type Private Residence

Prep Dates 1/6/2020 - 1/7/2020 07:00 - 22:00 2 days

Film Dates 1/8/2020 - 1/9/2020 07:00 - 22:00 2 days

Strike Dates 1/10/2020 - 1/10/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Stun.Wayfair.160227.CHEVIOT.pdf
Stun.Wayfair.160227.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Rec & Park Monitor required	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 632 **Grid:** E4

Coordinator Note RIDER "A" COLLECTS ADDITIONAL FEES PER PARK FILM OFFICE

Coordinator Note Rider B collects 1 hour of park monitor fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2551 Motor Ave, Los Angeles, CA, 90064

Parking Notes
Cast/Crew parking 1/7-1/9 0500-1600 hrs only

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Summary Information

Location

Location 1 of 1

Permit Number	F00160227-B	**Location Manager**	Daniel Rosenthal
Production Company	STUN CREATIVE	Primary Phone	Mobile - 310-387-3916
Insured Company	STUN CREATIVE	Secondary Phone	Office - 909-967-3798
Production Title	WAYFAIR		

1 park monitor required each day for 1/7-1/9 0500-0800 hours (plus 2 hrs admin fees each day)

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS NORTH EAST PARKING LOT

- Ok to CREW PARK n Cheviot Hills North East Parking Lot on 01/07/2020 – 01/09/2020 from 5am-4pm (see plot plan).
- COMPANY HAS A HARD OUT AT 4 PM PER THE DIRECTOR.
- NO STAFF PARKING IS TO BE TAKEN.
- Ok to use 75 parking spaces in the lot (see plot plan).
- Ok to BREAKFAST CATER in the parking lot from 6 am-8 am.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of the parking lot.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- No staking. Must be free-standing.
- If generators are being used, must have plywood or concrete base and must not be underneath any trees.
- Company must get permission from patrons if being filmed.
- If children are being filmed, parents/guardians must be present with approval at all times.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. The company will be invoiced by the Park Film Office once filming is complete.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

NOT A PERMIT

- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-160227
STUN CREATIVE – WAYFAIR
CHEVIOT HILLS REC & NORTH EAST PARKING LOT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Stun Creative / Wayfair

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 01/06/2020	**BY** _____
	REPRESENTATIVE'S SIGNATURE
Stun Creative / Wayfair	6420 Wilshire Blvd 4th Floor LACA, 90036
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Samuel H Miller	Los Angeles, CA 90036
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Manager	310-968-3715
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT